

STAGE 2 Visual Arts  
2016 Timeline

Term 1	FOLIO 40%	PRACTICAL 30%	VISUAL STUDY 30%
Week 1			<b>Arrive week 1 first lesson with:</b> <ul style="list-style-type: none"> <li>- Visual Study Plan (contents pg)</li> <li>- 250 word Introduction</li> <li>- Reference list started</li> <li>- One case study</li> </ul> Refine topic with Miss Neagle
Week 2			Research and analysis Annotate all pages
Week 3			Research and analysis Annotate all pages
Week 4			Research and analysis Annotate all pages
Week 5			<b>Submit for checking</b> <b>Oral presentation to class on Visual Study topic</b>
Week 6			Feedback on progress provided by Miss Neagle (1:1)
Week 7			Sort findings, check for clarity of ideas
Week 8			Continue analysis Check reference list
Week 9			Continue analysis and synthesise findings Compile reference list
Week 10			Choose 20 FULL pages for submission Check layout and page numbering
Week 11	Folio and prac introduced Commence brainstorming using influence map resources collected during holidays		<b>Due for submission</b> <b>WEDNESDAY 12th April</b> <b>SACE Number Attached</b>

\*The art room will be open to Year 12 Art students on Mondays and Wednesdays afterschool

Term 2	FOLIO 40%	PRACTICAL 30%	VISUAL STUDY 30%
Week 1	Use influence of relevant artists for experimentation	Begin/develop ideas for Prac 2	Visual Study returned Students have the opportunity to amend annotations based on feedback provided **No class time, amendments to be completed for homework
Week 2	Media studies and explorations	Begin concept drawings for Major Prac 2	
Week 3	Annotate all drawings Continue experiments	Develop direction for Prac 2	
Week 4	Continue Media studies and explorations	Improve technical skills and refine ideas and visual forms	<b>FINAL VISUAL STUDY DUE (SACE DEADLINE)</b>
Week 5	<b>Progress check FOLIO COLLECTED FOR FEEDBACK</b>	Develop Practitioner's statement	<b>DRAFT FOLIO CHECK</b>
Week 6	Continue Media studies and explorations	Continue Prac 2 using feedback from peers and teachers	
Week 7	Continue Media studies and explorations	<b>Finishing touches/assembly Finish Practitioner's statement Submit Prac Statement Draft</b>	<b>DRAFT PRAC STATEMENT DUE</b>
Week 8	Progress check use of contemporary ideas to inform practice	Complete Practitioner's statement	
Week 9	Annotate all drawings	Continue Prac 2	

Term 3	FOLIO 40%	PRACTICAL 30%	VISUAL STUDY 30%
Week 1	Commence Brainstorming and Ideation for Major 1 Media studies and explorations	Commence Brainstorming and Ideation for Major 1 Media studies and explorations	<b>FOLIO #1 and MAJOR #1 (including PRAC STATEMENT DUE</b>
Week 2	Use influence of relevant artists for experimentation	Begin concept drawings for Major Prac 1	
Week 3	Continue Media studies and explorations	Develop concept drawings and begin Major Prac 1	
Week 4	Developmental drawings Annotate all experiments	Improve technical skills and refine ideas	
Week 5	Individual work to refine experiments	Continue refinements and development of major	
Week 6	<b>Progress check FOLIO COLLECTED FOR FEEDBACK</b>	Use feedback provided to improve Major Prac 1	<b>DRAFT FOLIO CHECK</b>
Week 7	Annotate all drawings	Refinements for practical	
Week 8	Use of contemporary artists' works to inform practice	<b>Finishing touches/assembly Finish Practitioner's statement Submit Prac Statement Draft</b>	<b>DRAFT PRAC STATEMENT DUE</b>
Week 9	Use of contemporary artists' works to inform practice	Finishing touches/assembly Finish Practitioner's statement	
Week 10	Use of contemporary artists' works to inform practice	Finishing touches/assembly Finish Practitioner's statement	

Term 4	FOLIO 40%	PRACTICAL 30%	VISUAL STUDY 30%
Week 1	<b>Folio DUE (B/up Major #1) Thursday 25<sup>th</sup> June Commence/Develop ideas for Prac 2/Folio</b>	<b>Major Prac #1 DUE Thursday 25<sup>th</sup> June Commence/Develop ideas for Prac 2/Folio</b>	<b>FOLIO #2 and MAJOR #2 (including PRAC STATEMENT DUE</b>
Week 2	Amend annotations	Display work in exhibition space	
Week 3	Last week of classes		
Week 4	SACE EXAMS	SACE EXAMS	SACE EXAMS
Week 5	SACE EXAMS	SACE EXAMS	SACE EXAMS

**IMPORTANT NOTES:**

- Keep **all** drawings completed during the year
- **VISIT** galleries, libraries, artist's studios etc.
- **READ** newspapers, art magazines, gallery websites etc
- Ensure you use reputable sources. Wikipedia etc is not acceptable resource.
- Refer to the SACE website for exemplars etc. [www.saceboard.sa.edu.au](http://www.saceboard.sa.edu.au)
- Use a plastic envelope to keep notes, research materials, handouts etc.

**Organisation is the key to your success**

**RESOURCES:** <http://artsattrinity.weebly.com>

